

Technical V

Arpeggios

Arpeggio exercise for the right hand, measures 1-4. The exercise consists of four measures. Measures 1 and 2 are played with a piano (p) dynamic. Measures 3 and 4 are played with a piano (p) dynamic. The notes are: Measure 1: C4 (0), E4 (2), G4 (3), A4 (1), C5 (0); Measure 2: C5 (0), E5 (2), G5 (3), A5 (1), C6 (0); Measure 3: C6 (0), E6 (2), G6 (3), A6 (1), C7 (0); Measure 4: C7 (0), E7 (2), G7 (3), A7 (1), C8 (0). A downward arrow with the number 3 is placed above the first measure of the second system.

Arpeggio exercise for the right hand, measures 5-8. The exercise consists of four measures. Measures 5 and 6 are played with a piano (p) dynamic. Measures 7 and 8 are played with a piano (p) dynamic. The notes are: Measure 5: C4 (0), E4 (2), G4 (3), A4 (1), C5 (0); Measure 6: C5 (0), E5 (2), G5 (3), A5 (1), C6 (0); Measure 7: C6 (0), E6 (2), G6 (3), A6 (1), C7 (0); Measure 8: C7 (0), E7 (2), G7 (3), A7 (1), C8 (0).

Left hand

Arpeggio exercise for the left hand, measures 1-4. The exercise consists of four measures. Measures 1 and 2 are played with a piano (p) dynamic. Measures 3 and 4 are played with a piano (p) dynamic. The notes are: Measure 1: C4 (0), E4 (2), G4 (3), A4 (1), C5 (0); Measure 2: C5 (0), E5 (2), G5 (3), A5 (1), C6 (0); Measure 3: C6 (0), E6 (2), G6 (3), A6 (1), C7 (0); Measure 4: C7 (0), E7 (2), G7 (3), A7 (1), C8 (0).

Arpeggio exercise for the left hand, measures 5-8. The exercise consists of four measures. Measures 5 and 6 are played with a piano (p) dynamic. Measures 7 and 8 are played with a piano (p) dynamic. The notes are: Measure 5: C4 (0), E4 (2), G4 (3), A4 (1), C5 (0); Measure 6: C5 (0), E5 (2), G5 (3), A5 (1), C6 (0); Measure 7: C6 (0), E6 (2), G6 (3), A6 (1), C7 (0); Measure 8: C7 (0), E7 (2), G7 (3), A7 (1), C8 (0).