

My Favorite - Part III

The image displays two staves of guitar tablature for the song "The Sound of Silence" by Simon and Garfunkel. The first staff represents the main melody, featuring chords E, B7, and C2. The second staff represents the bass line, featuring chords B7 and B7. The tablature includes fret numbers and picking patterns.

Staff 1 (Melody):

- Measure 1:** E chord. Frets: 0, 1, 2, 4. Picking: 3 0, 2 1, 0 1, 2 1, 2 1.
- Measure 2:** E chord. Frets: 0, 1, 2, 4. Picking: 3 0, 2 1, 0 1, 2 1, 2 1.
- Measure 3:** B7 chord. Frets: 0, 4, 2, 0. Picking: 1 0, 2 4, 1 0, 2 4, 2 0.
- Measure 4:** B7 chord. Frets: 2, 4. Picking: 3 2, 2 1, 2 1.
- Measure 5:** C2 chord. Frets: 2. Picking: p 2.

Staff 2 (Bass):

- Measure 1:** B7 chord. Frets: 5, 2, 4, 3, 2, 4, 2. Picking: 5 2, 4 3, 2 2, 2 2, 4 2.
- Measure 2:** B7 chord. Frets: 5, 3, 4, 2. Picking: 5 3, 2 4, 2 2.
- Measure 3:** B7 chord. Frets: 2, 5, 2, 4, 2. Picking: 2 5, 2 4, 2 4.
- Measure 4:** B7 chord. Frets: 2, 5, 2. Picking: 2 5, 2 2.

0 0 1 1 0 2 4 0 0 1 0 2 4 0 4 0 4 2 0

p 2 4 2 0 *p* 4 *p* 2 0

E *E*

The diagram shows a quantum well structure with a dashed line at the top and a solid line at the bottom. Inside the well, there are three red downward-pointing triangles labeled E and two 'x' marks labeled p . A vertical arrow points upwards from the bottom line to the top line, indicating the direction of the magnetic field or spin-orbit coupling.
