

Falseta #1 – Tientos

Paco de Lucía

Handwritten musical notation for the Falseta #1 – Tientos exercise, featuring guitar-specific symbols and fret numbers.

The notation is organized into two systems, each with two staves. The first staff of each system contains guitar-specific symbols (arrows, dots, and 'x' marks) and fret numbers (1, 2, 3, 4, 5). The second staff contains the corresponding musical notes and rests.

Chord progressions and key signatures are indicated by labels above the staves:

- System 1:** Gm, Gm, A, G7, Bb, C, F7
- System 2:** Bb, A, A

Red triangles indicate specific fret positions or techniques. The notation includes various guitar-specific symbols such as arrows (up/down), dots (accents), and 'x' marks (natural harmonics or specific techniques).

Blank musical staves for practice or transcription.