

Falseta #3 – Tientos

Paco de Lucía

Key signature: Bb (changes to C in the first system, back to Bb in the second system).
Time signature: 12/8.
The piece is divided into two systems of three staves each.
The first system includes a key signature change from Bb to C (indicated by a dashed line and a 'C' symbol) and a section labeled 'E7'.
The second system includes a section labeled 'A' and a key signature change from C to Bb (indicated by a dashed line and a 'Bb' symbol).
The tablature uses numbers 0-7 for frets, 'p' for palm, and arrows for string direction. Red triangles indicate natural harmonics.